



THE DIARY

Ben Turnbull American History X: Volume 1: The Death of America

Ben Turnbull, Comic collage on wood, 2014

The artist goes off-piste to the Brixton badlands for his Pointillistic take on America's assassinations

TUESDAY, APR 08- FRIDAY, APR 18

Artist [Ben Turnbull](#) was never one to go by the book. In fact he bypassed the traditional art school route – working instead in the design studios of [Conran](#) and [Tom Dixon](#) on projects from [Claridge's](#) to [Quo Vadis](#) and at Shepperton and Elstree film studios on productions by Danny Boyle and even Joe Wright's *Pride and Prejudice*.

This goes some way to explaining why, having exhibited at galleries such as [Lazardes](#) and [Eleven Fine Art](#), an artist collected by those as diverse as Harry Styles and Claudia Schiffer, has now decided to eschew the established gallery circuit to show in an emerging area of south west London.

[The Death of America](#) is the first of four separate volumes of work depicting Turnbull's Pointillistic take on American life and features portraits including those of Martin Luther King, John F Kennedy and sniper Lee Harvey Oswald conceived using collages taken from thousands of comic books.

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