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Panorama

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The Amazing Firemen Ben Turnbull has been collecting comics since he was 11. Now 37, the English artist has plundered his stash of Spider-Man and Superman, Batman and Fantastic Four to fashion a series of collages paying homage to the real-life heroes who sacrificed life and limb on 9/11. His firefighters and police officers, constructed from Ben-Day dots, raise this pulpier of mediums to new emotional heights. At Eleven, London SW1; www.elevenfineart.com

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New
crime
fiction

My Perfect Sunday HARI KUNZRU novelist



I was in New York shortly after 9/11 and witnessed the aftermath: the "Missing" posters in Union Square, the jagged shards of rubble at

Ground Zero, the closed businesses. The mood wasn't so much shocked as profoundly introverted.

The contrast now couldn't be greater. I've lived in New York since 2008 and the city's characteristic ebullience has taken over again. My Sundays are about soaking that up.

My girlfriend, Katie, and I would start our day with a walk on the High Line – a section of old railway in the Meatpacking District that's been made into a park – before heading back to our neighbourhood, Chelsea, for brunch. It's a ritual that New Yorkers hold very dearly. We'd devour eggs, coffee and Bloody Marys then

head to the New Museum – a strange building made up of stacked cubes – for some contemporary art.

Next we'd take Arthur, the Norfolk terrier we've been dog-sitting, to Tompkins Square Park. Dogs play a huge part in New York life and every owner talks to you. It's like being in a canine version of the Freemasons.

The afternoon would be spent wandering through Manhattan, accumulating friends, before heading to a first-run cinema. Afterwards we'd sit in an izakaya (a Japanese bar with food) arguing about the film – another great New York ritual.

We'd finish our day with cocktails overlooking the skyline. So much building has happened since 9/11 that it feels as if the city hasn't really been dented at all. If anything, New York's come back harder and faster.

Hari Kunzru's 'Gods Without Men' is out now (Hamish Hamilton, £12.99)